

# OLYMPUS

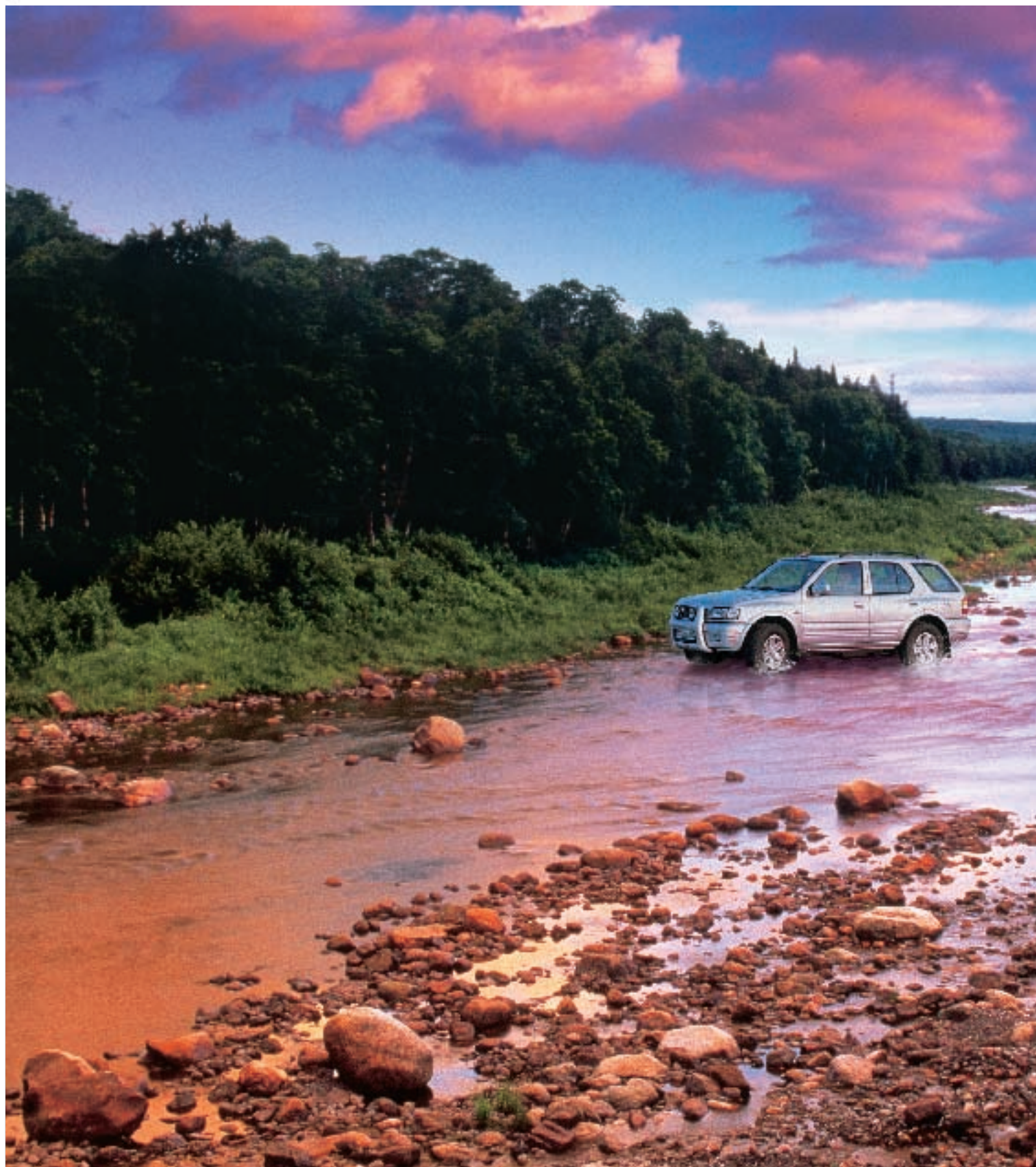
THE VISIBLE DIFFERENCE

***IS-5000***  
***IS-500***

New Concept AF SLR  
All-In-One



# The Freedom to be Truly Creative







As the company that pioneered the All-In-One SLR concept, Olympus knows all about photographic freedom. It's not just freedom from heavy camera bags and the hassle of changing lenses – it's the freedom to be truly creative. And for the new IS-5000 and IS-500, we've taken that concept to an even higher level. With high-quality ED lenses. 5x and 4.3x zoom power. Pushbutton photographic creativity. And the sophistication of a twin flash system with Super FP flash synchronisation. All wrapped in an ergonomically designed body that is slimmer, sleeker, and easier to handle than ever before. The new Olympus IS-5000 and IS-500. With one touch, they'll set you free.



IS-500



IS-5000



# A New Dimension in Zoom Performance

The lenses on the IS-5000 and IS-500 are masterpieces of optical design that deliver images of truly astonishing crispness and clarity. All lens elements are constructed of precision optical glass, coated for superior light transmission. In addition, an ED (Extra-low Dispersion)

glass element is included to suppress chromatic aberration. Whether you choose the IS-5000 with 28~140 mm 5x zoom, or the IS-500 with 28~120 mm 4.3x zoom, you get amazing wide-angle and telephoto performance that will expand your photographic horizons.



28mm

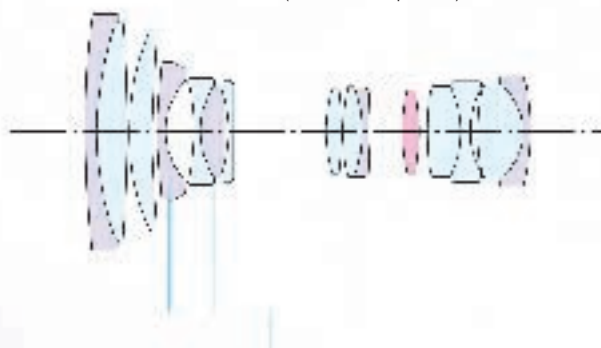


50mm



80mm

ED(Extra-low Dispersion) Glass Lens



High Refractive Index Glass Lenses



140mm (IS-5000)

## 60 cm Macro Close-ups

In Macro mode, you can shoot from as close as 60 cm at any zoom setting, and capture dramatic macro close-ups of the natural world around you.



120mm (IS-500)

IS-500



140mm (IS-5000)

IS-5000



28mm



180mm\*

### Optional 1.3x Teleconverter

Both cameras offer dramatic 28 mm wide-angle shooting, and by adding an optional teleconverter, you can boost telephoto power by 1.3x.

\* IS-5000 at 140 mm zoom setting + teleconverter



IS/L Lens E-1.3x  
H.Q. Teleconverter



# One-Touch Solutions at Your Fingertips

The IS-5000 and IS-500 both feature a Direct Mode Select Button that makes it easy to get beautiful results with every shot. For general use, you can leave the camera set to Full Auto and enjoy point-and-shoot simplicity that lets you respond instantly to photo

opportunity. And at the touch of a button you can easily explore a full range of creative SLR shooting possibilities, and be assured of professional-looking results with every shot.



## Landscape Mode

This mode uses a small aperture setting to assure crisp focus when taking landscape photos or group photos with scenery in the background. It's also ideal for travel photos and a wide range of other outdoor shooting situations.



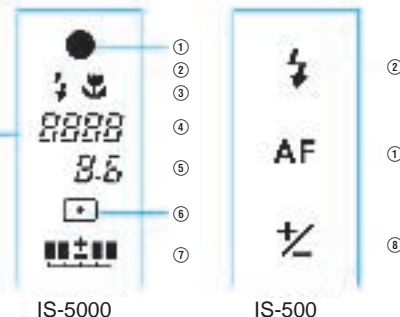
## Portrait Mode

Portrait mode automatically blurs distracting background elements by using a large aperture to create a shallow depth-of-field. When shooting with flash at speeds above 1/100 sec., Super FP flash (page 9) is automatically activated.



## Viewfinder Display

The LCD-equipped viewfinder lets you confirm shooting parameters without taking your eye away from the eyepiece.



- |   |                 |
|---|-----------------|
| ① Autofocus indicator   | ② Flash         |
| ③ Macro   | ④ Shutter speed |
| ⑤ Aperture setting  | ⑥ Spot          |
| ⑦ Manual exposure indicator, Exposure compensation indicator            |                 |
| ⑧ Overexposure/underexposure indicator, Exposure compensation indicator |                 |

### Easy-to-Read LCD Panel

A large LCD panel on the back of the camera lets you confirm your settings at a glance. The IS-5000 even includes an illuminator for clear visibility in low light.



IS-5000



### Stop Action Mode

This mode freezes fast-moving subjects by automatically selecting the highest possible shutter speed, up to a maximum of 1/2000 sec. In addition, it uses predictive autofocusing to help keep the subject in focus.



### Night Scene Mode

Assures that both foreground subjects and background scenery are properly exposed when shooting at night. Uses the flash to illuminate foreground subjects and a slow shutter speed to capture background lights and scenery.





# Take Control at a Mements Notice



Higher shutter speed for stop-motion effect.

## Shutter-Speed-Preferred Auto Exposure Mode\*

This mode lets you choose any shutter speed from 1/2000 sec. to 4 sec., giving you complete control over motion blur and stop-action effects. And by combining it with Fill-In Flash, you can enjoy the added advantage of Super FP flash synchronization.

\* IS-5000 only



Smaller aperture for sharp background detail.

## Aperture-Preferred Auto Exposure Mode

This mode lets you control the depth of field to achieve the precise results you want. Choose a large aperture to blur the background and emphasise the foreground, or a small aperture to capture details both near and far.



## Long Time Mode\*

Long Time mode makes it easy to photograph fireworks, night-time cityscapes, and other subjects in extremely low light. When activated, you can select timed exposures of 1, 2, 4, 8, 15, 30 or 60 seconds.

\* IS-500 only





### Manual Exposure Mode\*

In Manual mode, you're in complete control and can freely set both aperture and shutter speed. It's the mode to choose when you want to get really creative and explore the outer limits of SLR performance. \*IS-5000 only



With Spot Metering



Without Spot Metering

### Spot Mode

Spot mode allows you to set exposure values to suit a specific area of your composition. It gives you the freedom to frame your subject the way you want, and assures correct exposure even when shooting in tricky, high-contrast lighting conditions.



With +2 EV Exposure Compensation



With -2 EV Exposure Compensation

### Exposure Compensation

Exposure compensation allows you to adjust exposure values by  $\pm 2$  EV in 0.5 EV increments. It's a great way to emphasise shadows or highlights, and to compensate for very light or very dark backgrounds.



Without Exposure Compensation



Without Exposure Compensation

# An Illuminating Photographic Experience



With Super FP Flash



With Conventional Flash

## Super FP Flash

Exclusive Super FP flash technology gives you greater creative freedom because it provides flash synchronisation at any shutter speed up to 1/2000 sec. – and you can use it in a variety of different shooting modes.

- In the IS-500 Super FP Flash is available only in Portrait Mode.



IS-500



With Red-Eye Reduction Flash



With Conventional Flash

- Effectiveness may vary according to the colour of your subjects' eyes and the extent of their exposure to the pre-flashes.

## Red-Eye Reduction Flash Mode

In this mode, the flash emits a rapid series of pre-flashes before the main flash fires. This helps your subjects' eyes to adjust to the light, and reduces the red-eye effect that sometimes appears in flash photos.





IS-5000



With Fill-In Flash



Without Flash

### Fill-In Flash Mode

In this mode, the flash fires with every shot. It's a great way to erase shadows and ensure natural-looking skin tones and colours when taking pictures in harsh sunlight or other high-contrast situations



In Fluorescent Light with Auto Color-Balancing Flash



In Fluorescent Light without Flash

### Auto Colour-Balancing Flash

In addition to providing automatic flash in low light and backlight, the IS-5000 and IS-500 both provide auto colour-balancing flash when the subject is illuminated by fluorescent or other artificial light.



With IVP Flash



With Conventional Flash

### Advanced IVP Flash

Our IVP (Intelligent Variable-Power) system regulates flash brightness to provide just the illumination you need, preventing overexposure and colour washout when shooting at close range.

## Names of Parts (IS-5000 shown)

Selftimer indicator/  
remote control sensor



Lens

Battery  
compartment cover

Mid-roll rewind button

Flash mode button

Viewfinder

Diopter adjustment dial

Exposure mode button

Remote control/selftimer/  
macro/continuous  
shooting\* button

Shift lever

Exposure compensation/  
manual exposure\*/  
shutter speed\* button

Film window

Date mode button\*\*

Full auto button

Date set/light (LCD  
panel illumination)\* button\*\*

Direct mode select buttons

LCD panel

\* IS-5000 only  
\*\* Quartzdate model only



Shutter release button

Flash

Power switch/  
flash release

Spot button

Strap attachment stud

Zoom button

Strap attachment stud



Lens barrel

Back cover release

Tripod socket

## LCD Panel

Battery check

Flash modes

Remote control

Selftimer

Long time\*\*

Spot metering

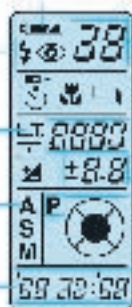
Exposure compensation

Aperture-preferred AE

Shutter-speed-preferred AE\*

Manual exposure\*

Date/time indicator\*\*\*



Exposure counter

Macro shooting

Continuous shooting\*

Shutter speed

Aperture setting/  
exposure compensation value

Programmed AE

Mode status indicator

\* IS-5000 only

\*\* IS-500 only

\*\*\* Quartzdate model only

## Optional Accessories



### IS/L Lens E-1.3x H.Q. Teleconverter

Designed to fit both the IS-5000 and IS-500, the IS/L Lens E-1.3x H.Q. Teleconverter effectively extends maximum telephoto power by 1.3x.

## IS-5000/IS-500 Main Specifications

<b>Type:</b>	<b>IS-5000:</b> Fully automatic 35 mm autofocus single-lens reflex camera with built-in 28-140 mm zoom lens. <b>IS-500:</b> Fully automatic 35 mm autofocus single-lens reflex camera with built-in 28-120 mm zoom lens.
<b>Film format:</b>	35 mm standard DX-coded film (24 x 36 mm)
<b>Lens:</b>	<b>IS-5000:</b> Olympus lens (filter available, 52 mm filter diameter), 28-140 mm, F4.9-6.9, 15 elements in 10 groups, 1 ED lens included. <b>IS-500:</b> Olympus lens (filter available, 52 mm filter diameter), 28-120 mm, F4.9-6.8, 15 elements in 10 groups, 1 ED lens included.
<b>Shutter:</b>	Electronic control system, vertical focal plane shutter. Shutter speed – <b>IS-5000:</b> 1/2000 sec.~4 sec. in Programmed modes; 1/2000 sec.~60 sec. in Manual Exposure mode. <b>IS-500:</b> 1/2000 sec.~4 sec. in Programmed modes; 1 sec.~60 sec. in Long Time mode.
<b>Flash-shutter-synchronization:</b>	<b>IS-5000:</b> Under 1/100 sec. (full synchronization up to 1/2000 sec. with Super FP activation in Portrait, Aperture-Preferred AE, Shutter-Speed-Preferred AE and Manual Exposure modes). <b>IS-500:</b> Under 1/100 sec. (full synchronization up to 1/2000 sec. with Super FP activation in Portrait mode).
<b>Focusing:</b>	TTL phase-difference detection system (with autofocus beep). Auxiliary flash activation in low light – Auxiliary flash activates in low light (available at distances up to 6 m, determined under Olympus test conditions). Focus lock possible. Focusing range – 0.6 m ~ ∞ (infinity) in macro shooting; 0.6 m ~ ∞ (infinity) at wide angle and 0.9 m ~ ∞ (infinity) at telephoto in standard shooting. Provided with predictive autofocus (in Stop Action mode only).
<b>Viewfinder:</b>	Single-lens reflex system, magnification ratio 0.72 (at 50 mm). Finder view-field – 85% of actual view-field.
<b>Viewfinder information:</b>	<b>IS-5000:</b> Autofocus frame, spot frame, autofocus indicator, macro indicator, flash indicator, spot indicator, manual exposure indicator (exposure compensation indicator), aperture setting indicator and shutter speed indicator. <b>IS-500:</b> Autofocus frame, spot frame, autofocus indicator, flash indicator, overexposure/underexposure indicator (exposure compensation indicator).
<b>Diopter adjustment:</b>	-2 ~ +1.
<b>Light metering system:</b>	TTL light metering system, ESP light metering, center-weighted average light metering and spot metering.
<b>Exposure compensation:</b>	±2 EV (1/2 step).
<b>Exposure modes:</b>	<b>IS-5000:</b> Programmed AE (Full Auto, Stop Action, Portrait, Night Scene and Landscape), Aperture-Preferred AE, Shutter-Speed-Preferred AE and Manual Exposure. <b>IS-500:</b> Programmed AE (Full Auto, Stop Action, Portrait, Night Scene and Landscape), Aperture-Preferred AE, Long Time.
<b>Exposure counter:</b>	Progressive type displayed on LCD panel.
<b>Film speed range:</b>	Automatic setting with DX-coded film (ISO 25, 32, 50, 64, 100, 125, 200, 250, 400, 500, 800, 1000, 1600, 2000 or 3200). Other intermediate film speeds will be automatically set for next lower speed.
<b>Film loading:</b>	Automatic loading.
<b>Film advance:</b>	Automatic film winding.
<b>Film rewind:</b>	Automatic film rewind. Rewind possible at any point with rewind button.
<b>Selftimer:</b>	Electronic shutter with 12-sec. delay.
<b>Remote control (optional):</b>	Infrared remote control unit with 3-sec. delay.
<b>Flash:</b>	Built-in IVP (Intelligent Variable-Power) flash system with Super FP activation. Manually flipped up. Recycling time – Approx. 0.2~4 sec. (at normal temperature). Flash working range – <b>IS-5000:</b> 0.6~3.7 m at wide angle and 0.9~4.1 m at telephoto with ISO 100 colour negative film; 0.6~7.4 m at wide angle and 0.9~8.2 m at telephoto with ISO 400 colour negative film. <b>IS-500:</b> 0.6~3.7 m at wide angle and 0.9~4.2 m at telephoto with ISO 100 colour negative film; 0.6~7.4 m at wide angle and 0.9~8.4 m at telephoto with ISO 400 colour negative film.
<b>Flash modes:</b>	Auto (automatic flash activation in low-light, backlight and fluorescent light), Red-Eye Reduction (same as Auto otherwise), Fill-In (forced activation) and Super FP activation.
<b>Battery check:</b>	Displayed on LCD panel.
<b>Power source:</b>	Two 3V lithium batteries (DL123A or CR123A).
<b>Dimensions:</b>	125 (W) x 87 (H) x 124 (D) mm (without protrusions).
<b>Weight:</b>	650 g (without batteries).

## Specifications for Date Unit (Quartzdate model only)

<b>Data recording system:</b>	Imprinting from behind film.
<b>Types of data recording:</b>	(1) None. (2) Year-month-day. (3) Month-day-year. (4) Day-month-year. (5) Day-hour-minute.
<b>External display of recorded data:</b>	Continuous LCD panel display.
<b>Automatic calendar system:</b>	To year 2032.

- Specifications and design are subject to change without any notice.
- Example photographs shown in this catalogue are included to illustrate camera features and functions.